IDEAS FOR FURTHER PRACTICE

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The best way to practice all the techniques in this book is to apply them to ACTUAL classic standard songs.
Books like “The Best Chord Changes For The Most Requested Standards” give you just the melody line and chord changes so it’s up to you to work out the left hand chords.

Check out the following songs, you could download the music at www.musicdirect.com

Pennies From Heaven - Arthur Johnston - Cmaj7

Fly Me To The Moon - Bart Howard - (‘Caterpillar’) - Am7

You Make Me Feel So Young - (Sinatra) Cmaj7

Come Fly With Me - (Sinatra) Cmaj7

My Funny Valentine - G (bass run)

As Time Goes By - (Casablanca) - Dm7

Big Spender - Dm7

Georgia - (Ray Charles) - Fmaj7

The Tender Trap - (Sinatra) - F6

The Lady Is A Tramp - (Sinatra) - Cmaj7

A Sunday Kind Of Love - F6

A Nightingale Sang In Berkeley Square - Sherman - EbM7

Loverman (Oh where can you be) - Davis/Sherman - Dm7

One Day In Your Life - sung by Michael Jackson - 7th Voicings - Cmaj7

Let There Be Love - Lionel Rand - EbMaj7

BOOK 9 - SCALES & ARPEGGIOS - MAKING THE MOST OF PRACTICE
In book 9 you will find lots of way to improve your technique and knowledge of chords. You can start this practice at any time. The sooner the better!

And check out the book reviews in BOOK 10

PRACTICING SEVENTH CHORDS

It is **essential** that you know all the seventh chords inside out.

Let's look at three different methods for practice

1. Four types of sevenths built on the same root note

Basically, you start with a C MAJOR SEVEN chord
Then you flatten the seventh to make a C SEVEN chord
Then you flatten the 3rd to make a C MINOR SEVEN chord
Then you flatten the 5th to make a C HALF DIMINISHED SEVEN chord

The symbol for 'half diminished' is Ø

2. ONE seventh TYPE at a time through all 12 keys

This is where you play ALL the MAJOR SEVENTHS in all 12 keys
Then you play all the SEVEN chords in all 12 keys
Then you play all the MINOR SEVEN chords in all 12 keys
Then you play all the DIMINISHED SEVEN chords in all 12 keys

3. The II - V - I progression in all 12 keys

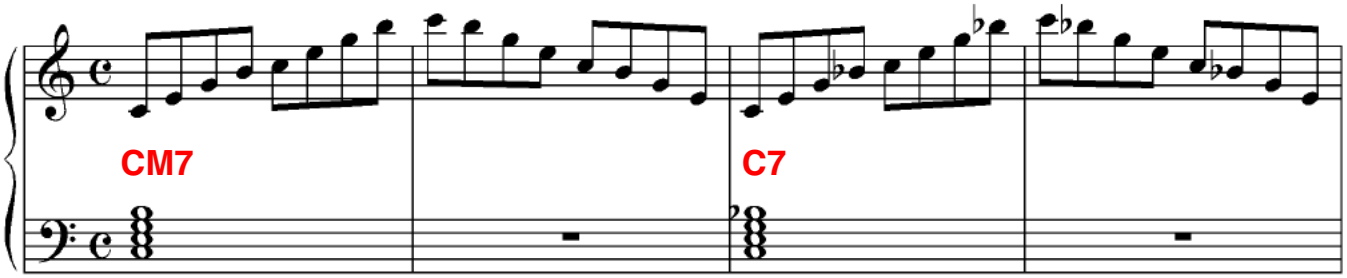
This is where you play a II - V - I progression in the key of C
Then you play the II - V - I progression in the key of Db
and so on through all 12 keys.

It is best to start with method 1 because you get to really understand how each chord is formed.

Don't make the mistake of practicing a few and then giving up. Make sure you work your way through each chord group!

PRACTICING SEVENTH CHORDS

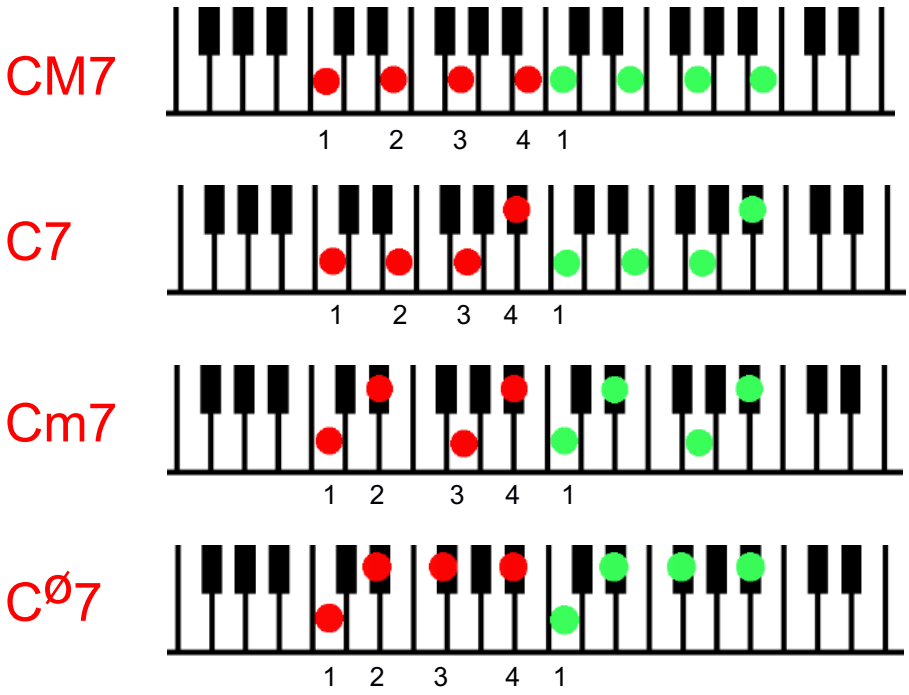
Method 1 (four types built on the same root note)



ETC through all12 keys

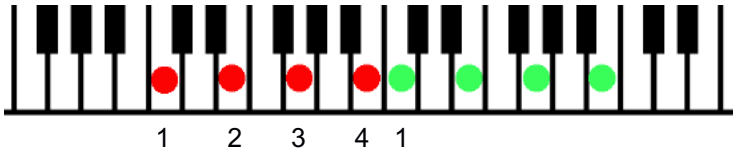
Now do the same starting on Db and work your way through all 12 keys
Use the keyboard diagrams on the following pages if you need to.

Right Hand Fingering 2 Octaves

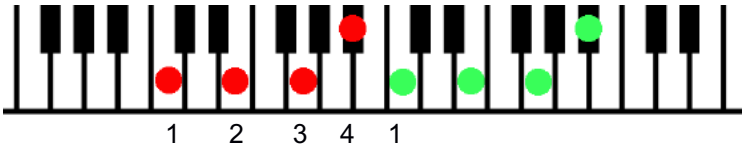


SEVENTHS
Right Hand Fingering - 2 Octaves

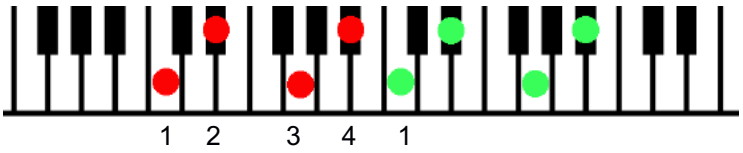
CM7



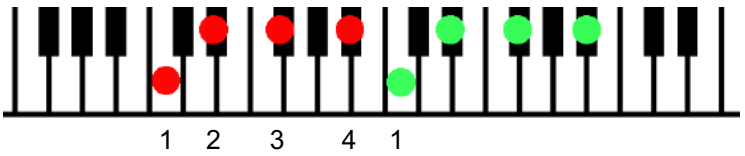
C7



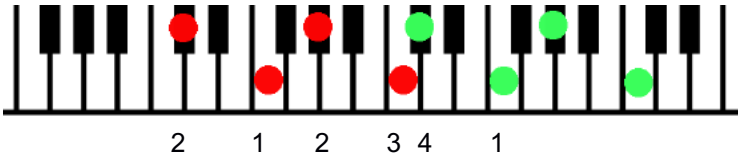
Cm7



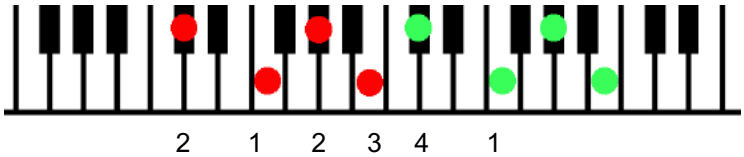
C$^{\emptyset}$7



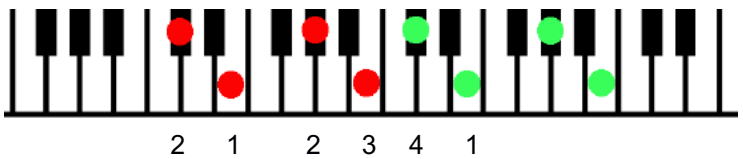
DbM7



Db7



Dbm7



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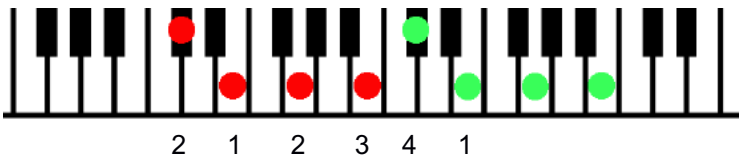
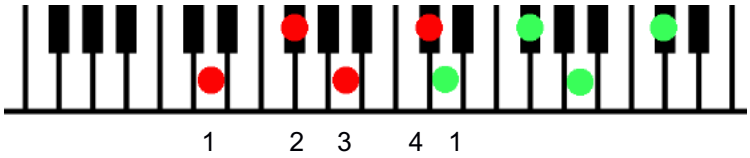


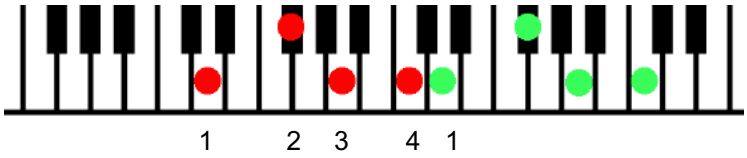
No. of times practiced

SEVENTHS
Right Hand Fingering - 2 Octaves

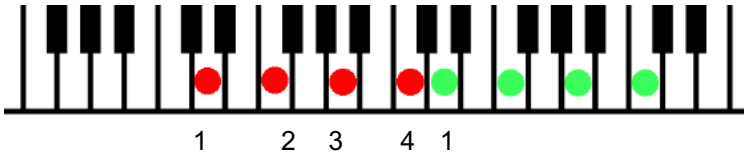
DM7



D7



Dm7



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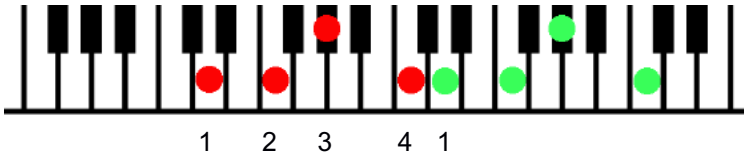
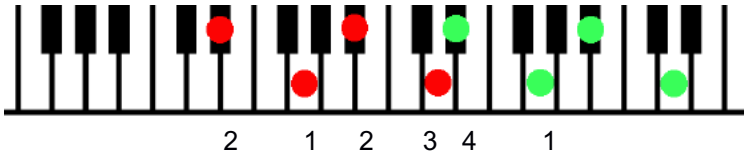


EbM7



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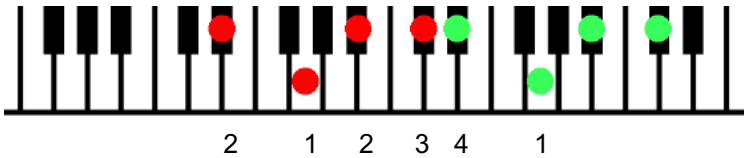
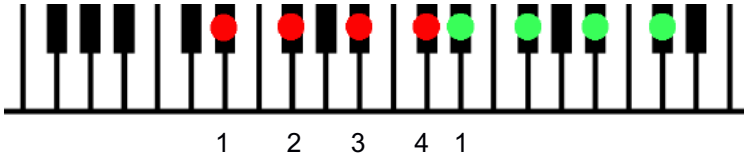


Ebm7



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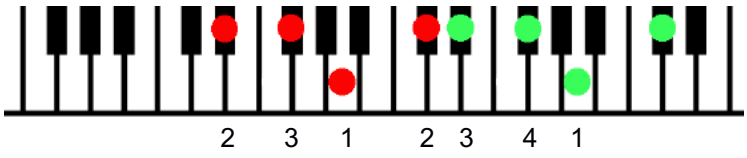
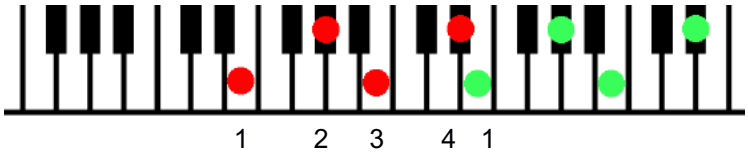


No. of times practiced

SEVENTHS
Right Hand Fingering - 2 Octaves

EM7



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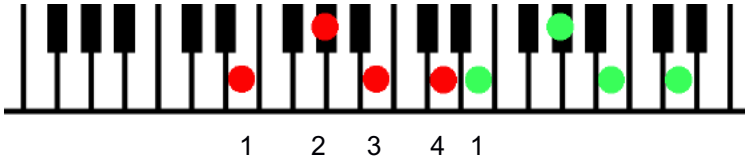

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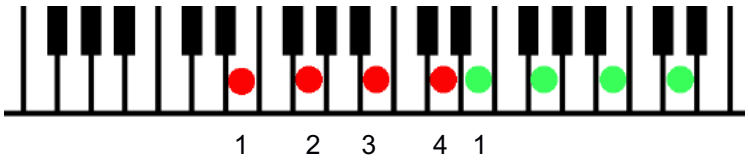

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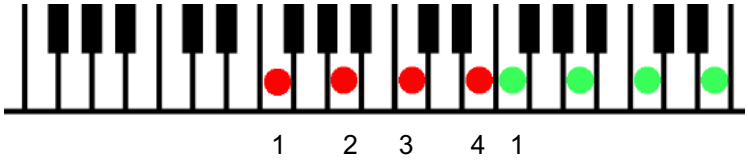
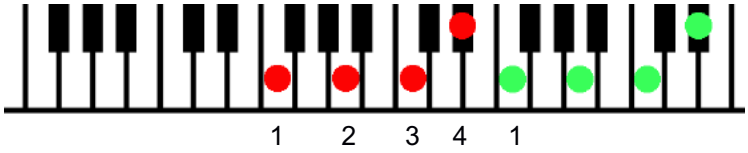
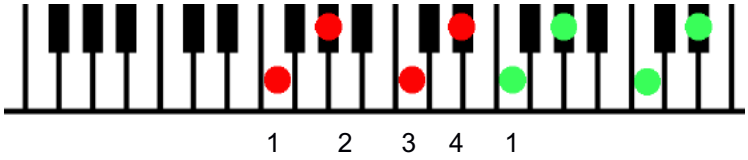
FM7



F7



Fm7



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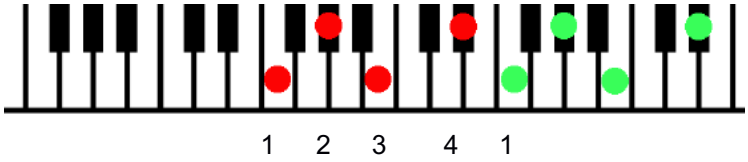
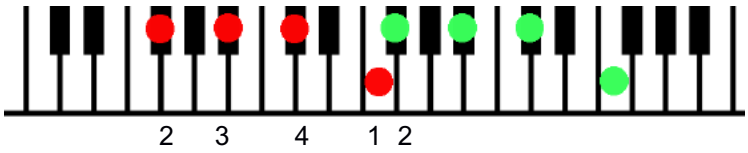


No. of times practiced

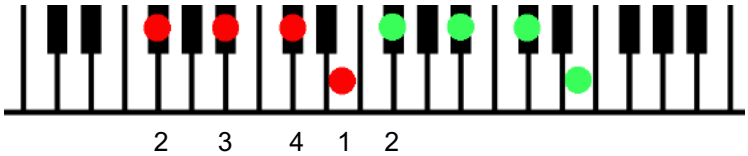
☐ ☐

SEVENTHS
Right Hand Fingering - 2 Octaves

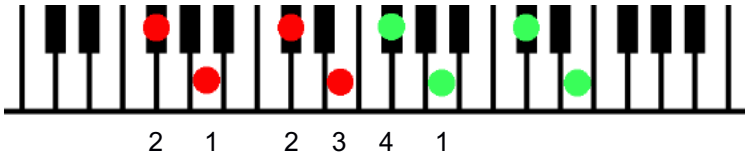
GbM7



Gb7



Gbm7



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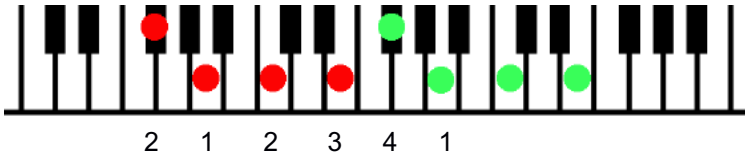
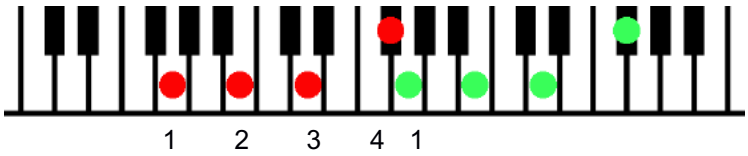


GM7



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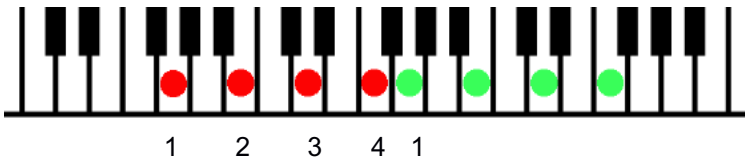

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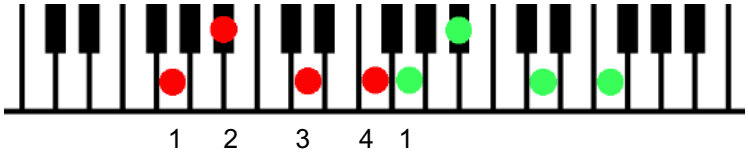

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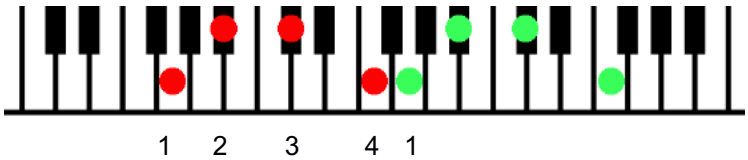
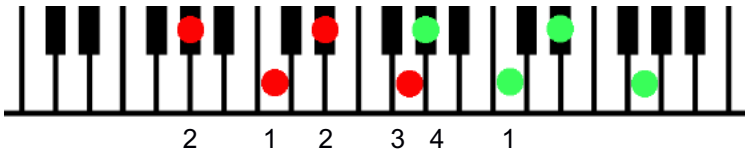


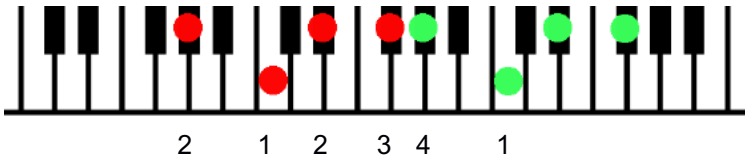
No. of times practiced

SEVENTHS
Right Hand Fingering - 2 Octaves

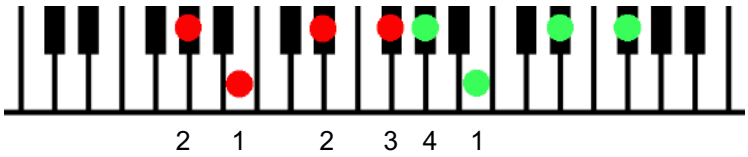
AbM7



Ab7



Abm7



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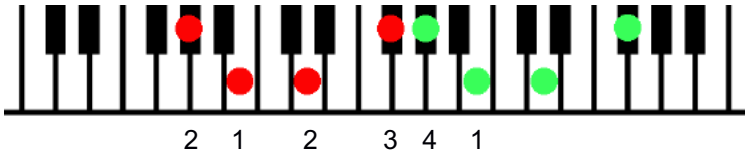

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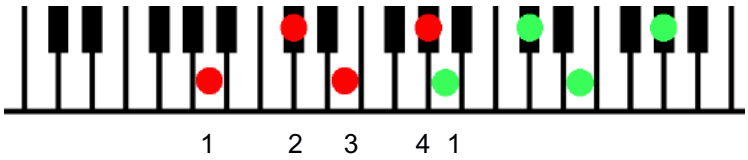

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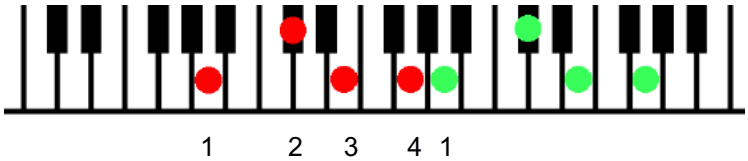

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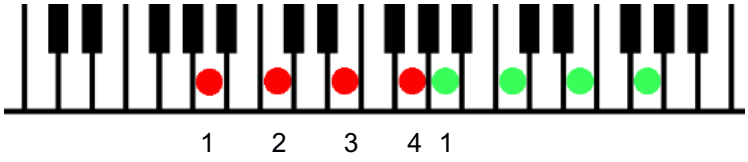

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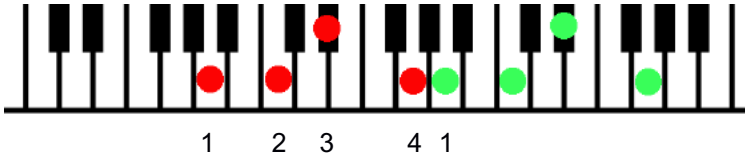
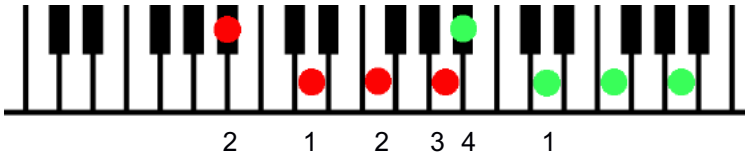


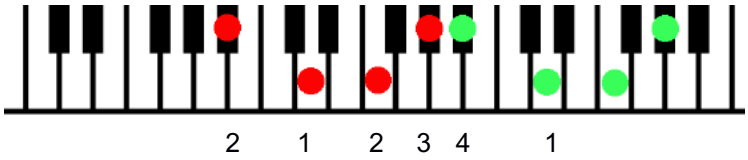
No. of times practiced

SEVENTHS
Right Hand Fingering - 2 Octaves

BbM7



Bb7



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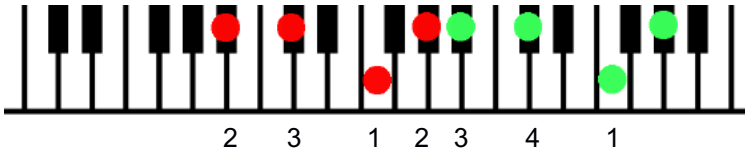
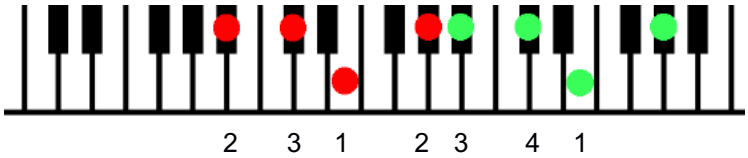
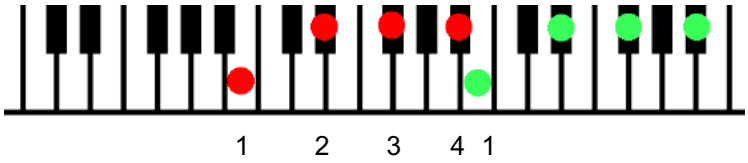


Bb^{Ø}7



BM7



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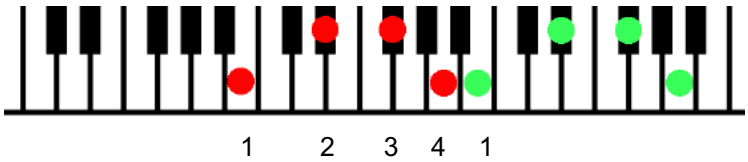

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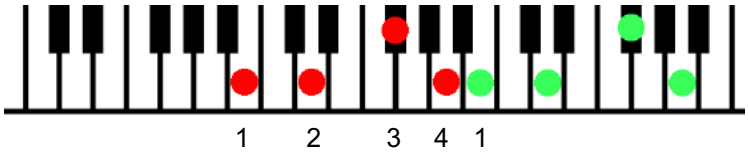
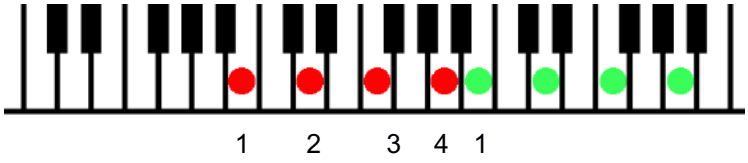


B^{Ø}7



No. of times practiced

☐ ☐